

“Mondi possibili”

(“Possible Worlds”)

A group exhibition curated by Anna Mola

at Simultanea Spazi d'Arte

via San Zanobi 45 rosso, Firenze

26 March - 9 April 2015

Opening Wednesday 26 March at 18:00 hrs.

Event

From 26 March to 9 April **Simultanea Spazi d'Arte** presents the exhibition “**Mondi Possibili**”, curated by **Anna Mola** and followed by **Deaphoto** as media partner.

The group exhibition consists in 30 works produced by 14 international authors. Through their painting, sculpture, photography and digital art, they each represent their personal artistic interpretation of the world that the coming generations will be inhabiting. “My recent work reflects a growing interest in the 'Future', and in a radical ‘reading’ of Aesthetics. I do find and suggest a tightly coupled correlation between Aesthetics and the Future, as a means of arriving to a better and sane future” as J.D. Doria, one of the artists of the exhibition declares.

Works by: Ornella Balbo, Francesca Bianchi, Iraceia De Oliveira, JD Doria, Adriano Ficarelli, Carmine Fratto, Françoise Gaujour, Paola Guerra, Ludovica Lanci, Virpi Leinonen, Matteo Mancini, Gloria Ortenzi, Davide Palmisano, Marco Randazzo.

Press Release

What are we talking about when we talk about Future? If we were to quote Raymond Carver, this is the question that all the participants of this collective exhibition have in common and each one of them has provided an original response.

A response that may at times be troubled, or have a more global or universal reach, or may instead mirror personal expectations. For some, it can deal with imagining the metropolis of tomorrow; for others it can be a more intimate reflection on the nature of the human of the new generations.

Through their works we are led to reflect upon various themes, that are unavoidably part of the discussion on the future, such as the transformation of urban spaces, the environment, the discovery of new micro / macrocosms and then of course the human and its identity, culture and progress, that may at times seem to regress.

Exhibiting artists:

Ornella Balbo: an artist from Florence, she started painting when she was only 3, but has already shown and published her works in many occasions. The works she proposes were created at the end of a very painful personal period and represent the three fundamental stages of every path of growth (crisis-suffering-rebirth).

Francesca Bianchi: a young Tuscan photographer, she has already exhibited in Italy and abroad, winning prizes and awards. In the images on show she captures two bubbles of soap with a very close range close-up. In the bubbles one can perceive fantastic new worlds, as in a kaleidoscope.

Iraceia De Oliveira: a Brazilian painter, lives and works in Rio de Janeiro. Artist and Psychologist, she presents a few book-sculptures composed with a collage of images taken from magazines and reviews. The works recalling Pop Art and Futurism, are like “windows” into possible futures, suspended between fashion, art and design.

J. D. Doria: an interdisciplinary artist, lives and works in Tel Aviv. He is recognized at an international level and has exhibited his works also in Europe and Italy. Always intrigued by the connection between art, science and technology, he shows here two pieces from the “Petri Dish” series: they symbolize the growing power of experimentation, which could come to determine the features of a new human species.

Adriano Ficarelli: Photographer from Rome, mainly on landscapes, he has participated in many group exhibitions in Italy. Some of his images are represented by the agency Getty Images. This exhibition shows three of his photographs symbolizing, through the metaphors of water and a tree, a tentative first (or last) day on the Earth.

Carmine Fratto: originates from Calabria, currently living between Catanzaro and Rome, where he studied scenography at the Academy of Fine Arts. His three works of digital graphics reflect on the profound themes of identity, maternity and the right to dream, in a future that seems to appear more and more stifling.

Françoise Gaujour: after a career as radio and TV journalist, in the year 2000 she decides to take the direction of professional photography, in particular of urban spaces. Her "Possible Worlds" represent a society in which an increasingly advanced liberalism and progress materialize into really daring architectures, creating apparently uninhabited forests of steel, metal and mirrors.

Paola Guerra: an artist from Udine, she has done many art courses and participated in many group exhibitions. In this exhibition she shows two photographs focusing the attention on an argument that has often been a point of discussion about the future: cloning. Dominating her photographs are in fact some duplicated figures that appear alienated and distant from reality.

Ludovica Lanci: a very young Roman photographer who has recently graduated from the Experimental Centre for Photography. Her photo series, created specifically for this exhibition, is inspired by Ray Bradbury. Imagining a future in which there is a progressive decay of culture, a man manages to save the half burnt copy of a book, which he protects and relishes as a symbol of freedom.

Virpi Leinonen: a Finnish journalist and photographer, she has exhibited her works in many solo and group exhibitions. The composition on show, consists in shots taken in the dark room with the light painting technique, without retouching the photos. Strange architectures, buildings and bird's eye views of city landscapes come to manifest from the swirls created by the light trails.

Matteo Mancini: emerging artist, after having dedicated a long period to traditional painting, he passed to the digital technique. The exhibition shows one of his large works, in which a set of internal light spots highlight alternate zones of the whole. A daily life scene is invaded by an outburst of mermaids, satires and nymphs; recalling spirits that can possibly re-emerge from the darkness in the future.

Gloria Ortenzi: a young photographer who went to the Shoot Institute in Bologna and is now specializing at the IED in Milan. On display we see two of her black and white images relating to opposite and complementary themes: the first representing one's roots, the origins one cannot ignore; and the second relating to the search for a way into the future, even though it may at times appear to be dark and uncertain.

Davide Palmisano: a self-taught photographer, originating from Sicily, who moved to Trento. He has exhibited in several group exhibitions and won awards for his work. The work on show consists in four shots that on one hand tell of the desolation of abandoned places and construction yards and on the other bring out the hope of a future that is more respectful towards Nature, that has always been a source of life.

Marco Randazzo: an artist originating from Sicily, who was formed artistically at the Academy of Fine Arts in Catania and Milan. The exhibition presents the "Frame" series consisting in four scenes taken from the scenes of four films, but with decoding errors that prevent the visualization of the image. A set of phrases added to the images help reflect on media and power and how this can intensify in the future.

Curator: Anna Mola, independent critic and curator, teacher of history of Photography, creates and collaborates in projects dedicated to contemporary art and photography. She has collaborated with the University of Studies of Milan and organised and curated solo and group exhibitions of photography, painting and sculpture. annamola.wordpress.com

Location: Simultanea Spazi d'Arte is an exhibiting space and an association for art and culture, founded by Roberta Fiorini and Daniela Pronesti in 2011. Located in the historical centre of Firenze, it has created and promoted many exhibitions and cultural events in these last years. It is a curatorial space that promotes a dialogue between artists and curators hosting exhibitions, poli-artistic events and exhibition projects in which the traditional artistic forms of expression also meet design and all other forms of creativity. simultaneaspazidarte.blogspot.it

Media partner: Cultural Association Deaphoto, a no profit cultural association that deals with photography since 2001 with educational activities, exhibitions, publishing, project design and documentation, research and study initiatives, promotion, dissemination, reviews and critiques. www.deaphoto.it

Info:

Opening days and hours: from 26 March to 9 April 2015, Mon.-Fri.: 16:00-19:00

Opening: 26 March, 18:00 hrs.

Simultanea Spazi d'Arte, via San Zanobi 45 rosso, 50129 Firenze

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Free Entrance